

# In the World of Music and Musicians

**Josef Stransky Ends This Season's Labors To-day**

A Review of Events During His Years as Conductor of the Philharmonic Orchestra

By H. E. Krechbiel

With to-day's concert by the Philharmonic Society Mr. Josef Stransky ends his labor for the season with the organization, with which he has been connected since October, 1911. The remaining concerts between now and next April will be conducted by Artur Bodanzky and Willem Mengelberg, in fulfillment of the plan adopted when the Philharmonic orchestra was amalgamated with the National last spring. Mr. Stransky's record of continuous service thus far (he excepts a respite in activities in the season) has but no parallels in the history of the society. Mr. Carl Bergmann was the sole conductor for eleven seasons, but in the preceding six conducted in alternation with Theodore Eisfeld, whose connection with the society in the capacity of conductor, either alone or in association with Mr. Bergmann, endured twelve years, and was terminated by his death. Mr. Theodore Thomas, who succeeded Mr. Bergmann after an interregnum of one year spent in Cincinnati, whether he had been called as director of the newly founded College of Music, served twelve seasons in succession and then went to Chicago, where he established the present Chicago Symphony Orchestra, at the head of which he remained till his death. His successor's term of seven years was also abruptly ended by death just before the end of the period mentioned. Then followed Emil Paur for four seasons. Walter Damrosch for one season, three years of an interregnum filled by conductors who came as guests of the society (an interesting list, comprising Edward Colonne, Gustav E. Kegel, Henry J. Wood, Victor Herbert, Felix Weingartner, Wassily Safonoff, Richard Strauss, Karl Panzer, Willem Mengelberg, Max Fiedler, Ernst Künnwald and Fritz Steinbach), one season of Mr. Safonoff alone and three seasons, the last incomplete, of Gustav Mahler.

It is only natural that Mr. Stransky and his friends should find a great deal of satisfaction in the part which he has played in the history of the Philharmonic Society. He was brought here from Europe on a contract for one year to carry out the policy adopted when the co-operation plan under which

it had worked since its organization was abandoned and the so-called permanent plan adopted in order to retain the services of the late Mr. Mahler, who had been brought to New York by the Court Opera Company, then lessee of the Metropolitan Opera House. His contract was extended several times, and half of the present season was left in his hands when the union of the governors of the Philharmonic Society and of the National Orchestra was effected for the purpose of putting an end to a foolish and ruinous rivalry, bettering the personnel of the band and securing the services of Mr. Bodanzky and Mr. Mengelberg.

The managers of the Philharmonic Society say that during the last decade there has been a steady growth of patronage, and that whereas the subscription for the forty-four concerts given in the season of 1911-12 amounted to a trifle less than \$30,000 those for the season of 1919-20 were nearly four times as much; that is, not quite \$120,000. Mr. Stransky himself lays stress on the opportunities which he has offered to American composers by giving their works a hearing at the Philharmonic concerts. The following list excludes works in which the orchestra was not employed and also some compositions which were not performed in New York, though they were at out-of-town concerts:

Seventy-first Season  
18-Riegger, George E., concerto for piano and orchestra, 1910.  
20-Brown, Edward, A Hymn of Trust.  
21-Herbert, Victor, prelude to Act III, "National."  
22-Safonoff, Nicholas, symphonic poem, "Safonoff."  
23-Stahlsberg, Leopold, symphonic scherzo, Opus 23.

Seventy-second Season  
1-MacDowell, overture, "Elmer."  
2-Goldmark, comedy overture on negro themes, 1911.  
16-Hindemith, "Southern Fantasy."

Seventy-third Season  
1-Herbert, Victor, "Carnival," for strings.  
2-Deems, John, four character pictures, 1913.  
3-Holst, Gustav, tone poems, "Planets."  
4-Herbert, Leo, suite, "American Suite."  
5-Hindemith, Suite No. 1.  
6-Hindemith, Suite No. 2, "American Suite."

Seventy-fourth Season  
1-Chadwick, Rubin, symphonic poem, "Samson."  
2-Grainer, suite, "In a Nutshell."  
3-Hadley, symphonic fantasy in E flat major, Opus 27A.  
4-MacDowell, repetition, "Indian Suite."  
5-Severini, concerto in D minor for violin and orchestra.  
6-Stahlsberg, suite for orchestra, Opus 23.

Seventy-fifth Season  
1-Chadwick, Rubin, symphonic poem, "Samson."  
2-Grainer, suite, "In a Nutshell."  
3-Hadley, symphonic fantasy in E flat major, Opus 27A.  
4-MacDowell, repetition, "Indian Suite."  
5-Severini, concerto in D minor for violin and orchestra.  
6-Stahlsberg, suite for orchestra, Opus 23.

Seventy-sixth Season  
1-Chadwick, Rubin, symphonic ballade, "Tarn of Shantey."  
2-Hindemith, Suite No. 1, "North."  
3-Lancaster, symphonic impressionism.  
4-Deems, John, "Planets."  
5-MacDowell, "Planets" and Ophelia.  
6-Stahlsberg, "New England."  
7-Hindemith, Suite No. 2, "American Suite."  
8-Gilbert, symphonic prologue, "Titania, the Queen."  
9-Herbert, Irish Rhapsody.  
10-Herbert, "American Fantasy."  
11-Souza, march, "Stars and Stripes Forever."  
12-Whittemore, "The Rain."

Seventy-seventh Season  
1-Chadwick, Rubin, symphonic picture, "Malvern".  
2-Goldmark, Rubin, "Requiem".  
3-Morris, Harold, tone poems.  
4-Deems, John, Stanley, Symphony No. 1 in D major.  
5-Hadley, variations on an original theme, Opus 27A.  
6-Souza, march, "Washington Post".  
7-Wilson, Mortimer, suite, "From My Youth".  
8-Deems, John, "Colonial Song, Strings."  
9-Grainer, "Sleep, Norma."  
10-Hadley, repetition, overture, "In America."  
11-Hadley, symphonic picture, "Arizona".  
12-Herbert, repetition, "American Fan".  
13-Herbert, overture, "Little Mo".  
14-Hindemith, suite for orchestra in E flat major, Opus 27A.  
15-MacDowell, repetition, "Dances from the Indian Suite."  
16-MacDowell, repetition, "Hamlet and Ophelia".  
17-MacDowell, Concerto No. 1 for piano and orchestra.  
18-MacDowell, Suite No. 2, "American Rhapsody".

Seventy-eighth Season  
1-Chadwick, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-ninth Season  
1-Goldmark, Rubin, repetition, "Samson".  
2-Hadley, "Chapody".  
3-Hindemith, Suite No. 1, "North".  
4-Deems, John, "Planets".  
5-Souza, march, "Washington Post".  
6-Whittemore, "The Rain".

Seventy-tenth Season  
1-Chadwick, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eleventh Season  
1-Goldmark, Rubin, repetition, "Samson".  
2-Hadley, "Chapody".  
3-Hindemith, Suite No. 1, "North".  
4-Deems, John, "Planets".  
5-Souza, march, "Washington Post".  
6-Whittemore, "The Rain".

Seventy-twelfth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-thirteenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fourth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fifth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-sixth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-seventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eighth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-ninth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-tenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eleventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-twelfth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-thirteenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fourth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fifth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-sixth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-seventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eighth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-ninth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-tenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eleventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-twelfth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-thirteenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fourth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-fifth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-sixth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-seventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eighth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-ninth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-tenth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-eleventh Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3-Hadley, repetition, Symphony No. 2, "Eisteddfod Hugo".  
4-Hindemith, "Overture in E flat major".  
5-Rogers, dirge, "The Fallen".  
6-Souza, march, "Washington Post".  
7-McKinley, "Indian Summer Idyll".

Seventy-twelfth Season  
1-Goldmark, Rubin, "Prelude to a Merry Picture".  
2-Goldmark, Rubin, repetition, "Requiem".  
3